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1911

# Memories Of The Past

J. R. Shannon  
*Composer*

J. R. Shannon  
*Lyricist*

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# MEMORIES OF THE PAST

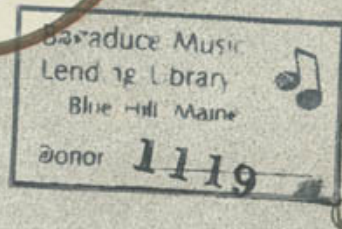
## SONG

By  
J. R. SHANNON

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THE A. B. ANDREWS MUSIC CO.  
PIANOS & ORGANS,  
MUSICAL GOODS OF EVERY DESCRIPTION,  
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Vp-013536  
1911  
MEM





To Your loved ones - and to Mine.

# MEMORIES OF THE PAST

Poem and Music by

J. R. SHANNON.

Writer of ("When Night Falls O'er the Sea"  
"Shadowland" etc. etc.

The piano introduction consists of two staves. The right hand plays a series of chords, with a *rit - - - ard* marking above the final measure. The left hand plays a simple bass line. The tempo is marked *mf* and the dynamics include *p* and *mf*. There are asterisks under the first and last measures of the piano part.

Moderato Sostenuto.

The first system shows the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is *Moderato Sostenuto*. The lyrics are: "Could I but turn lifes cur-tain back, I would not change a day Since True hap-pi-ness has been our lot, Whils't jour-ney-ing lifes way Our". The piano part includes a *mf* marking.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "you and I first met sweet heart, Tho' now we're old and gray I mem-o-ries are pic-tures fair, But all must end some day My". The piano part includes a *mf* marking.

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see you now as I did then, I love you e - ven more Tho'  
love, un-changed, shall still be yours, 'Till end of time I know, When

time has marked our brows with age, Our hearts are as of yore \_\_\_\_  
death shall come to part us dear, May I be first to go \_\_\_\_

*mp* *ritard.*

## REFRAIN

Sostenuto Con Moto.

Mem'-ries of the past, Dreams of long a - go,

*mp*

Hap-py times when wed-ding chimes Told the world I loved you so;

*mp*

Tho' our hair turn gray And the years go fast,

Hap-py we will ev-er be In the mem'ries of the past.

*rit - - - ard*

*diminuendo* *L.H.* *D.C.* *pp*

TRY THIS OVER ON YOUR PIANO

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# WHERE THE DESERT MEETS THE NILE

A SAHARA ECHO.

Lyric & Music by J. R. SHANNON.

Writer of ("My Spanish Rose"  
"My Old Girl" etc. etc.

A Tempo.

The piano introduction is in 2/4 time, marked 'A Tempo.' and 'mf'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. There are two measures marked with a 'Bd.' (Basso Continuo) symbol.

The piano introduction continues with a 'Moderato' tempo change and a 'VAMP' section. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. The 'VAMP' section is marked 'sf' and features a more complex rhythmic pattern.

Moderato.

The vocal melody is in 2/4 time, marked 'Moderato.' The lyrics are: 'Man - y miles a - way where Pal - met - tos sway  
Soft - ly falls the dew, near the riv - er blue,  
a - long the riv - er Nile,  
gent - ly the branch - es sway,'. The piano accompaniment is in 2/4 time, marked 'mf', and features a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes.

The vocal melody continues with the lyrics: 'a - long the riv - er Nile,  
gent - ly the branch - es sway,'. The piano accompaniment is in 2/4 time, marked 'mf', and features a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes.

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